



TOMOKIA newsletter



ISSUE 15 – JULY 22

Nau mai, haere mai te kārangā o te tau hou o Matariki. The rising of Matariki is upon us and we hail in the Māori New* Year. It is a time for reflection, a time to spend with friends and whanau, a time to plan for the coming year and a time to remember those who have passed beyond the veil over the past year.

THIS ISSUE OF TOMOKIA

It is with great pleasure that we celebrate Matariki in 2022 as it is a pivotal point for New Zealand history having the Māori New Year acknowledged as a Statutory Public Holiday. Many people throughout the motu celebrated this unique holiday in varying ways. We were proud to sponsor part of the Matariki programme planned and implemented 95 by the staff and whanau at the Glowworm Caves. We were honoured to be able to share in local stories, histories and to visit the Caves and participate in a bi-lingual special Matariki tour. We commend the staff and Tourism Holdings for following on from their 2021 Matariki celebrations and ensuring that this important time is acknowledged accordingly.

In this issue of Tomokia we provide you with an update on our grants and support that can be accessed by beneficiaries, talk about our upcoming AGM and Elections and profile our home grown talent – Tiki Taane. We also provide an overview of the process if whanau are wanting to have weddings or visit the Glowworm Caves. Ngā mihi o Matariki, te tau hou Māori.



GRANTS OPENING AND CLOSING DATES 2022



Kaumātua Hauora Grants

There has been a change regarding the Kaumātua Hauora Grants. The age for Kaumātua has changed from 65 years old to 60+. Whanau who are aged 60+ can now apply anytime during the year but only one application can be made every year. However payments will be made on a quarterly basis in correspondence with the Hapū Development Committee meetings.

Forms can be downloaded from the RUHT website www.ruht.co.nz under Grants and Initiatives. If you prefer a form to be emailed or posted please contact us by email admin@ruht.co.nz or phone 0800 525 626.

Intermediate(Years 7-8) and Secondary(Years 9-13) Grants for 2023 School Year

The Grants for Intermediate and Secondary schooling open on Monday, 07th November 2022 and close on Friday, 09th December 2022 at 4.00pm. Please ensure forms are sent in before the closing date otherwise your application will not be processed.

When the grant round is open, forms can be downloaded from the RUHT website www.ruht.co.nz under Grants and Initiatives. If you prefer a form to be emailed or posted please contact us by email admin@ruht.co.nz or phone 0800 525 626.



WAITOMO GLOWWORM CAVES FOC AND WEDDINGS



Free of charge (FOC) entry to the Waitomo Glowworm Caves is for the benefit of members (and their spouses) of the Ruapuha Uekaha Hapu Trust who whakapapa to one (or more) of the following tupuna;

- Te Riutoto Aihe
- Whatakaraka
- Te Aroa Haereiti
- Tanetinorau Opataia

Please ensure that you book at least three days in advance. Groups of more than 10 must book a week in advance. Please note only RUHT members (and their spouses) are free, non hapu members will be required to pay. Large group bookings will require a list of names.

The caves are open Thursday to Monday. Please note Saturday's are not available for whanau bookings. If you wish to go through on a Saturday you will be required to pay and pre bookings are essential.

Times for whanau going through are still the same 9am-10am or 2.30pm-4.00pm (times may change subject to availability).

If you and the whanau would like to go through please ensure that you pre book by contacting the RUHT office Monday-Thursday (Closed Public Holidays), 9.00am-4.00pm.

Please note disrespectful behavior towards the guides or staff will not be tolerated and if this does occur you will be asked to leave.

Please share this information with whanau so they are aware of the booking process.

Weddings in the Caves

Registered beneficiaries can get married at the Caves, however the Caves is not available as a wedding venue during the high season (November to February). Enquiries can be made by contacting the RUHT Office – 0800 525 626. Terms and conditions apply for wedding bookings.



TRUSTEE ELECTIONS AND AGM 2022



NOMINATIONS FOR THE ELECTION OF TRUSTEE

NOTICE IS HEREBY GIVEN that a call for nominations has been opened to appoint one (1) trustee to Ruapuha Uekaha Hapu Trust.

The nomination form may also be accessed from the Ruapuha Uekaha Hapu Trust website www.ruht.co.nz or by contacting the returning officers GHA Accountants by email nero@gha.co.nz.

The Nomination Form is to be completed by the Nominee and countersigned by two registered adult beneficiaries of the Ruapuha Uekaha Hapu Trust. Nominations will close at 4:30 pm on Wednesday 3 August 2022.

NOTICE OF
2022 Annual General Meeting

Notice is hereby given that the 2022 Annual General Meeting of Ruapuha Uekaha Hapū Trust will be held on Saturday, 17th September 2022 @ 10am and will be held at Te Kauae Marae. Registrations and Special Voting for the Trustee election will take place from 9am.

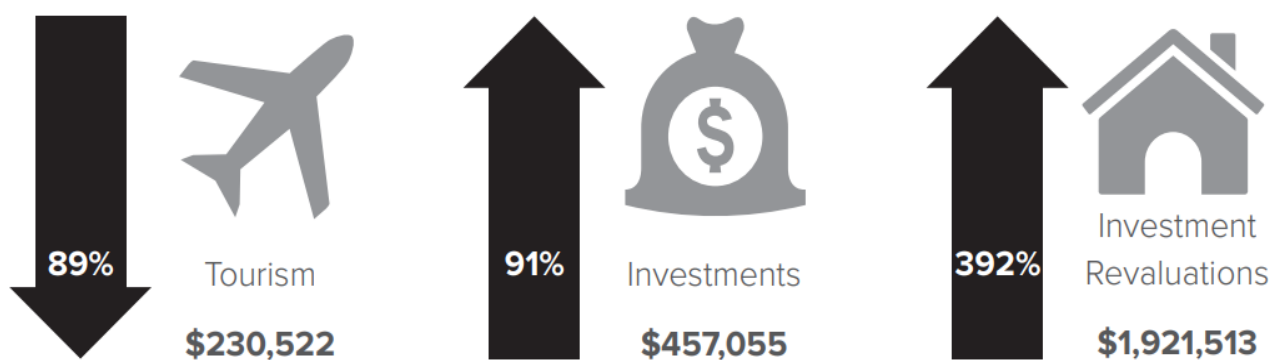
AGENDA:

1. Karakia/mihi
2. Chairman's Report
3. Financial Report
4. Minutes of Previous Meeting
- Matters Arising
5. General Business
6. Karakia Whakamutunga
7. Lunch
8. Preliminary Election Result

The AGM will go ahead in the current orange traffic light protection framework. However if the traffic light system changes to red we will be unable to hold a AGM or elections that day and it will be postponed to a new date.



A virtual AGM was held on Saturday, 18th September 2021 via Zoom and Youtube. The Annual Report can be downloaded via the RUHT website www.ruht.co.nz under publications.



| | 2017 | 2018 | 2019 | 2020 | 2021 |
|--------------------------------|------------------|------------------|------------------|----------------|------------------|
| Trading Income | 2,297,472 | 2,666,277 | 3,190,831 | 2,410,529 | 694,852 |
| Expenses | 471,125 | 772,814 | 701,034 | 649,438 | 483,334 |
| Net profit before tax | 1,826,348 | 1,893,463 | 2,489,798 | 1,761,091 | 211,518 |
| Investment gains/(losses) | | | | (657,170) | 1,921,513 |
| Tax provisions | 303,423 | 304,207 | 314,143 | 280,860 | - |
| Net profit for the year | 1,522,925 | 1,589,256 | 2,175,654 | 823,061 | 2,133,031 |



Although mostly known as an artist and singer, Tiki's true passion has always been mixing and production. At the age of 14, he established his first band Cultivation and at the age of 16 completed a course in Audio Engineering at a place called Mataa Waka in Ōtautahi. His first year at Mataa Waka involved building the actual studio, so that by the time the second year came around, it was set up for when computers came in, which changed the music industry in terms of what a producer or engineer could do.

Could you see yourself being in production and an artist at 16? Well I could definitely see a future in being a musician, roadie and live sound engineer. The production thing came later on when I joined Salmonella Dub. By the time I was 18 I was more into mixing live bands. Dave Wernham who was the original Salmonella Dub soundman, was a huge inspiration regarding my sound engineering career.

When was your first live mixing job? Heavy Metal and Punk Rock acts were my first mixes.

How did you join Salmonella Dub? They approached me in 1996 after hearing what I was doing, their manager Andrew Penman asked if I wanted to mix them up. I didn't know anything about dub as you couldn't google back then. I loved reggae and knew it was a style of reggae but didn't know exactly what it was. The term Dub originates from Jamaica and is short for duplication, so basically it refers to a new mash up of an original version. Andrew would send me cassettes and records and helped me to learn to understand what dub music was, and Mike Hodgson of Pitch Black showed me how to dub on a console.

How was it to change from mixing to singing live? It was intense and I was learning on the fly. 2000's was when I changed from mixing to being on the main stage and singing while also mixing for Shapeshifter who I have now mixed for over 20 years. They are a drum and bass band, and that style of music was not popular back then, however this has changed a lot in the last decade or so.

As an Artist is it necessary to have your own Sound Engineer? Yes, a quality performance experience is all about that live sound impact and the Sound Engineer and production help to make this happen. Its important to get them involved with the band e.g. rehearsals as this helps them to know the music,. understand the sound that the band are after and be able to work on making the sound more impressive and more of a dynamic experience for the audience. If you're a new artist, I advice finding a young person who would like to learn and then grow with them along the way.

Albums His debut solo record Past, Present, Future was released 22 October 2007 and debuted at #9. The album's first official solo single, "Always on My Mind", was released 28 April 2008. The song has been certified 2x Platinum and made it to #1 in New Zealand, knocking Chris Brown off the top spot after a seven-week reign. The song spent nineteen non-consecutive weeks in the top ten, including two weeks at number one, and a total of 55 weeks in the chart so far which holds the record for being in the charts the longest.

CONTACT US

We are always looking for whānau to add to "Our People" stories. So if you want to share your story or would like to profile a whānau member please let us know 😊.

Address:

Level One
46 Taupiri Street
Te Kuiti

Opening Hours:

Monday-Thursday
Closed Public Holidays
9.00am-4.00pm

Contact Details:

0800 525 626
admin@ruht.co.nz
www.ruht.co.nz